

## The Body as Material Culture: A Theoretical Osteoarchaeology (Topics in Contemporary Archaeology)



Skeletal remains are a vital source of evidence for archaeologists. Their interpretation has tended to take two divergent forms: the scientific and the humanistic. In this innovative study, Joanna Sofaer Derevenski argues that these approaches are unnecessarily polarized and that one should not be pursued without the other. Exploring key themes such as sex, gender, life cycle and diet, she argues that the body is both biological object and cultural site and is not easily detached from the objects, practices and landscapes that surround it.

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