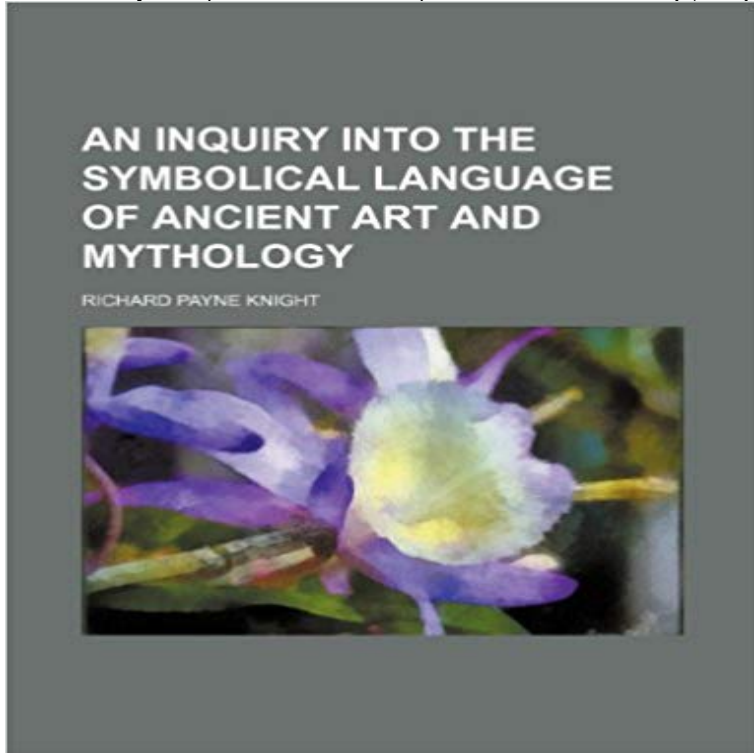


## An inquiry into the symbolical language of ancient art and mythology



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1836 Excerpt: ...middle one a human form growing out of a vine, with leaves and clusters of grapes growing out of its body. On one side is an androgynous figure representing the Mises or Bacchus Aupwis; and on the other a leopard, with a garland of ivy round its neck, leaping up and devouring the grapes, which spring from the body of the personified Tine; the hands of which are employed in receiving another cluster from the Bacchus. This composition represents the vine between the creating and destroying attributes of the Deity; the one giving it fruit, and the other devouring it when given. The poets conveyed the same meaning in the allegorical tales of the Loves of Bacchus and Ampelus; who, as the name indicates, was only the vine personified. 127. The Chimera, of which so many whimsical interpretations have been given by the commentators on the Iliad, seems to have been an emblematical composition of the same class, veiled, as usual, under historical fable to conceal its meaning from the vulgar. It was composed of the forms of the goat, the lion, and the serpent; the symbols of the generator, destroyer, and preserver united and animated by fire, the essential principle of all the three. The old poet had probably seen such a figure in Asia; but knowing nothing of mystic lore, which does not appear to have reached Greece or her colonies in his time, received whatever was told him concerning it. In later times, however, it must have been a well-known sacred symbol; or it would not have been employed as a device upon coins. 128. The fable of Apollo destroying the serpent Python, seems equally to have originated from the symbolical language of imitative art; the title Apollo signifying, according to

the etymology already given, the destroyer  
as well as the deliverer: for, as...

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