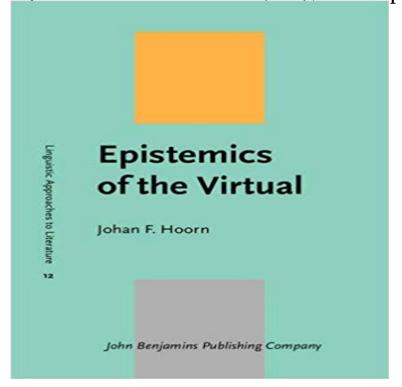
Epistemics of the Virtual (Linguistic Approaches to Literature)



Proposing a new theory of fiction, this work reviews the confusion perceived realism, metaphor, virtual worlds and the seemingly obvious distinction between what is true and what is false. The rise of new media, new technology, and creative products and services requires a new examination of what real friends are, to what extent scientific novelty is true, and whether online content is merely figurative. In this transdisciplinary theory the author evaluates cognitive theories, philosophical discussion, and topics in biology and places physics, and these frameworks of computer science and literary theory. The interest of the reader is continuously challenged on matters of truth, fiction, and the shakiness of our belief systems.

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